



RIDER / TECH SPEC

Contacts

Martin Rudefelt

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Stage participants

Only Martin Rudefelt on stage unless informed by the band well ahead of time. Åsa Roos is often present at the venue and participating with setup of the equipment. If so, she needs a guest/crew pass to the event as well.

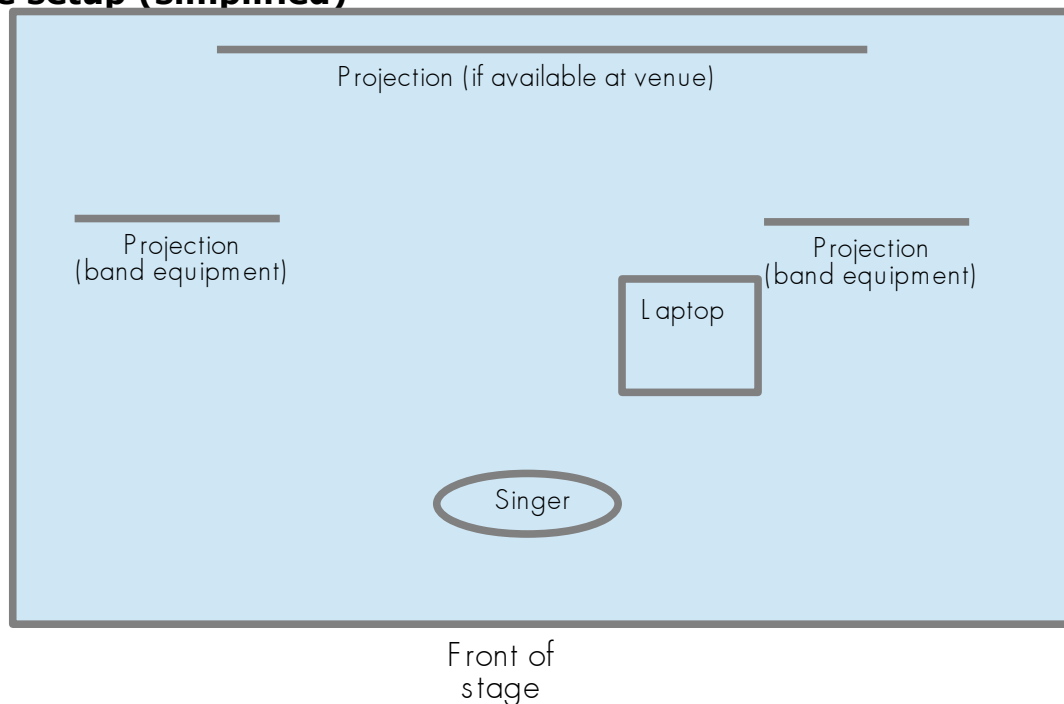
Channel list

1-2: Backing track from laptop (external sound card), balanced XLR outputs.

3: Vocals 1, standard mono unbalanced "guitar" cable (line-level signal). DI-box needed. Effects (eq, delay, reverb...) already applied.

4: Vocals 2, standard mono unbalanced "guitar" cable (line-level signal). DI-box needed. Effects (eq, delay, reverb...) already applied.

Stage setup (simplified)



Other requirements and backline

- If there's a projector + stage projector screen or a LED wall, a HDMI cable reaching the stage laptop shall be provided by the venue.
- The laptop will be on a stand that the band will bring to the show.
- Stage sound monitors not needed (and need to be silent during the show!) since the band uses in-ear monitoring. The audio signal to the in-ear system is also handled by the band.
- Power sources for the laptop, two projectors and other equipment shall be provided. A separate power source (and fuse) dealing with the light-equipment is preferable. Total peak power consumption, if all equipment is on stage, is about 3kW (the main power draw, 2kW, is a LED-Smoke machine).

Other details

- The vocals should only need smaller adjustments (EQ) by the audio engineer.
- Some LED light effects are brought by the band. Also a combined LED light+smoke effect is used, if the stage has enough space.
- Much smoke on stage is preferred. If there's no smoke machine, inform the band well ahead of the date of the show since they could possibly bring their own.
- The lightning technician is adviced to just improvise along with the music and to the light effects provided by the band. Red should be the dominant color used. Short pulses desireable. Never direct static front lightning. Never white color anywhere.

CATERING

- If food is served, Martin eats everything. Åsa eats vegetarian dishes and also chicken.
- A bottle of water for use on the stage during the show would be appreciated.